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## The Montclarion, February 16, 2012

The Montclarion

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# Same-Sex Bill, Same Old Excuses

*Featured in the Opinion Section*

Weekend WEATHER

FRI: 2/17- 49°  
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# THE MONTCLARION

The Student Voice of Montclair State University Since 1928

On the web at: [www.theMontclarion.org](http://www.theMontclarion.org)

Vol.  
**91**  
Issue 18  
February 16, 2012

## Arrests Made Students Demand Cameras

*Growing concerns in response to bias attacks*



The Montclarion | Haylee Lenkey

Students stand behind the need for peace.

Mike Conforti  
STAFF WRITER

After a thorough investigation by the University Police Department, in cooperation with the New Jersey State Police, two individuals were arrested Tuesday night in association with the second bias incident. The police had probable cause to arrest the alleged

perpetrators, who called in the initial complaints about the graffiti.

Olivia McCrae and Tansia Linton, both 19-year-old African-Americans from Newark, are allegedly responsible for the hate crime that took place in the Heights.

Beginning Jan. 30, re-

Arrest Continued on Page 3



The Montclarion | Joey Cohen

Students proposed putting security cameras in the Student Center's public spaces.

Catherine Baxter  
ASSISTANT NEWS EDITOR

In response to recent hate crimes, muggings and damage to school property, many students think the presence

of security cameras could help prevent crimes on campus.

"It is essential for campus security to have cameras installed in and around

buildings, especially when ladies are walking alone at night," said Josh Gamboa, a community assistant in Freeman Hall.

Cameras Continued on Page 5

## LGBT Community Hopes Christie Will Come Through

*New Jersey is one step closer to same-sex marriage*



The Montclarion | Catherine Baxter

New Jersey is one step closer to equal rights if the same-sex marriage bill passes in the House.

Ethan Fria  
STAFF WRITER

A bill that would allow same-sex marriage in New Jersey was passed in the state Senate on Monday and moves on to the Assem-

bly today.

So far, New York, Massachusetts, Iowa, Connecticut, New Hampshire and Vermont are the only states that have legalized and accepted same-sex marriage.

A landmark bill, one similar to another proposed in 2010, which never made it out of the Senate, is working its way through state legislature that could see New Jersey join the list. The bill

passed by a vote of 24 - 16 in the Senate.

On Monday, Washington became the seventh state to legalize gay marriage. The law will take effect on June 7, but it faces

a threat similar to the one New Jersey will face if the bill passes: referendum.

The threat comes from different places, however.

Bill Continued on Page 3

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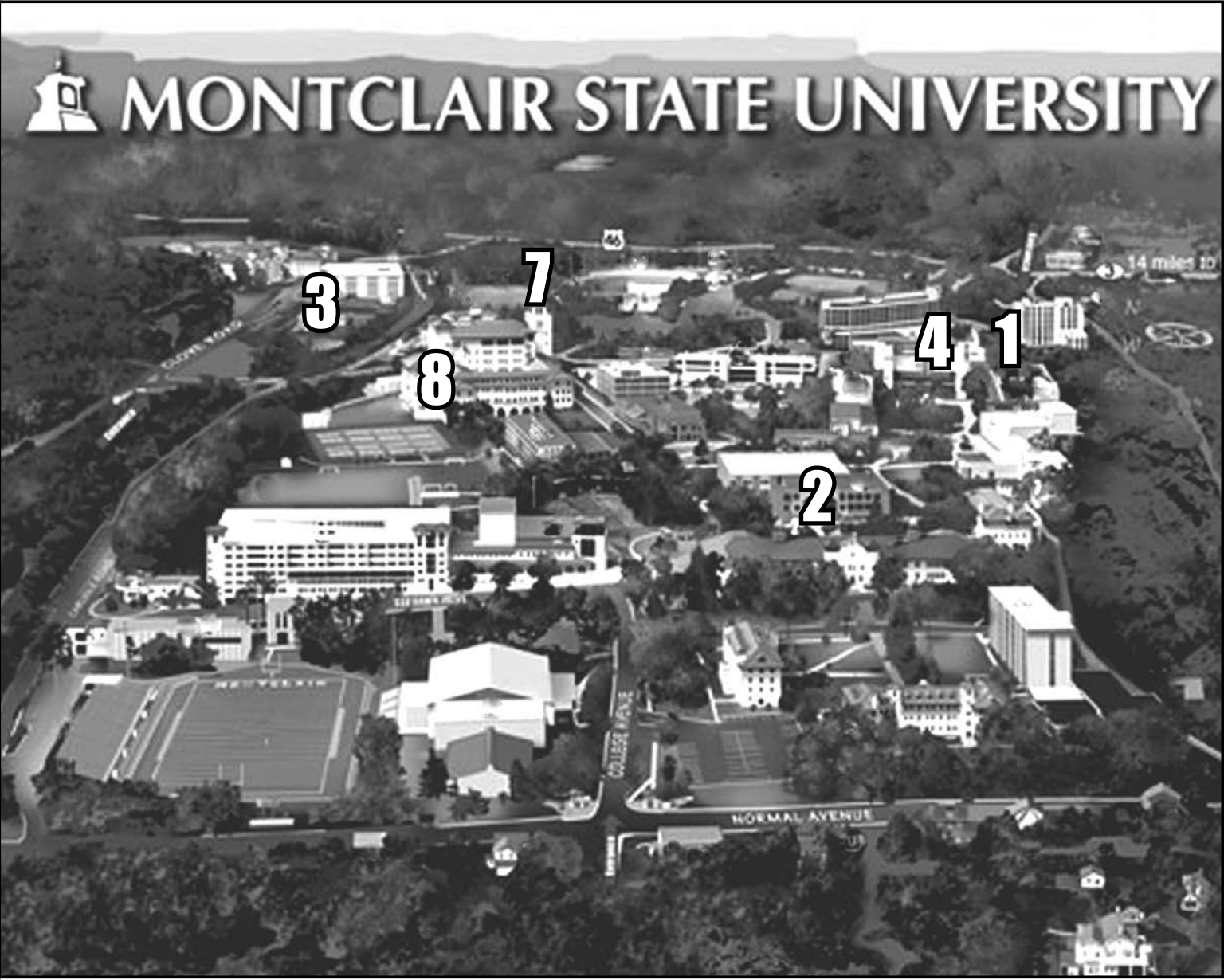
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Pelican Police Report



**1 On Feb. 8:** Zachary Massader, 18, of West Orange, was arrested and charged with possession of marijuana and ecstasy distribution while in Bohn Hall. He is scheduled to appear in Clifton Municipal Court.

**2 On Feb. 8:** A male resident of Williams Hall was the victim of a bias crime. This matter is under investigation.

**3 On Feb. 8:** A female resident of Sinatra Hall reported being harassed by her ex-boyfriend. The victim declined to pursue charges in this matter.

**4 On Feb. 9:** A female resident of Barton Hall reported being stalked by her ex-boyfriend. A temporary restraining order was granted and a warrant was issued for his arrest.

**5 On Feb. 11:** Luiggy Salazar, 30, of Hanover, Pa., was arrested and charged with driving under the influence after being stopped for numerous motor vehicle violations. He is scheduled to appear in Clifton Municipal Court.

**6 On Feb. 11:** An act of criminal mischief was reported in Lot 42. Graffiti had been discovered on the side of a wooden shed. This matter is under investigation.

**7 On Feb. 12:** Jihaad Hammuwd, 21, of East Orange, was arrested for simple assault and domestic violence against his ex-girlfriend in Barton Hall. He is scheduled to appear in Little Falls Municipal Court.

**8 On Feb. 13:** A male student reported being assaulted in the handicap lot next to University Hall. This matter is under investigation.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.

The Montclarion

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Corrections

The Montclarion willingly corrects its factual errors. If you think we've made a mistake in a story, please call Editor-in-Chief Katherine at ext. 5230.

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# Cause of Shuttle Fire: Not Old Age



The shuttle that caught on fire is now kept in Lot 60.

The Montclarion | Lindsay Rassmann

Haylee Lenkey  
ASSISTANT NEWS EDITOR

Around 10:45 a.m. on Feb. 3, a school shuttle caught fire due to a faulty electrical system in the bus's engine compartment. Flowing columns of smoke caused by the bus consumed the side of Basie Hall, creating a very dramatic Friday afternoon.

Starting at the front of the bus, the fire quickly spread to the passenger section due to the abundance of combustible materials. Four students and one bus operator were on board, but no one was injured.

"The bus operator's reaction to the fire was excellent," said Robert Ferrara, director of fire safety. "He immediately recognized that there was a smell of smoke within the bus and ordered it to be evacuated. All students were kept at a safe distance from the fire."

After evacuating the bus, the driver investigated a small fire in

the engine compartment.

Another bus driver assisted in the attempt to prevent the spread of flames, but the effort was unsuccessful. The area was cleared and the Little Falls Fire Department arrived as the front of the bus was engulfed in flames. Woodland Park's fire department remained on standby.

While the appearance of the fire was menacing, there was no risk of an explosion. "Unlike in Hollywood movies, vehicles do not explode," said Ferrara.

"This is especially true with diesel-fed vehicles, as diesel has a higher flash point than gasoline and is, therefore, far less volatile," said Ferrara.

"Had the fuel tank ruptured and caught fire, the fire may have been larger and more difficult to extinguish, but the vehicle would not have exploded."

Basie and Paul Hall were evacuated in order to protect students

from the smoke.

Students that were located inside Basie Hall were confused and frightened by the appearance of thick smoke. "I was sitting in my room when I smelled something burning," said Kathleen Sweeney, 22, a resident of Basie Hall.

"The alarms went off a few seconds later. The smoke was getting thicker; [and] I could see smoke cover the building. At this point, I didn't know it was a bus on fire. It was scary leaving and not knowing if your building was aflame."

Despite the clamor, no one was injured by the smoke due to the timely evacuation and swift response.

Some have voiced concern over the age of the vehicle, suspecting it was a factor in the fire, but every campus shuttle undergoes periodic preventative maintenance. It should also be noted that the vehicle is a 2001 Thomas Bus. The university maintains that this event was unfortunate, but not caused by

the age of the vehicle.

"We have had several vehicle fires in the past, mostly non-shuttle, [usually] private vehicles," said Lt. Kieran Barrett of the Montclair State University Police Department.

"Largely, it can happen any time for many reasons. The shuttle fleet, like our police fleet, is well-monitored and are removed from service if a mechanical issue is noted or the driver feels an item is unsafe."

As Ferrara adds, "our P.M. schedule for our buses is excellent and it has been adopted by other agencies within the state."

Students are urged to stay aware, keeping scent and surroundings in mind while operating a vehicle and to report any noted emergency situation. Constant vigilance is important for the prevention of dangerous situations.

Any who have questions on the matter are encouraged to contact Ferrara at extension 5401.

## Bill

Continued From Page 1

Now that the bill has been passed in the Senate, it will then be referred to the House, where it could be accepted, changed, or rejected.

If there is a disagreement between the House and the Senate it goes through a Conference Committee.

If both the House and Senate do not approve the bill dies. If they agree, then the bill is sent to Governor Christie.

It is speculated that Gov. Christie will veto the bill.

Information courtesy of: [www.genome.gov](http://www.genome.gov)

For Washington, it is the general opponents who must collect signatures before June 6. In New Jersey, it is Gov. Chris Christie, who has expressed displeasure that the bill passed in the Senate.

He has repeatedly said that he will veto any gay marriage bill, which will bring the issue to the voters in November instead of the hands of lawmakers.

The potential passing of this bill has special meaning to Montclair State University, where recent acts of intolerance have attacked the LGBT community.

Hannah Collins, an ally of the LGBT community, said, " [Same-sex partnership] should be called marriage. It's nothing different. Just a union between two people. It's heartbreaking that they get a different set of rules when a couple enters a civil union."

In terms of creating a world that grants members of the LGBT community equal rights, this is certainly a step in the right direction, but the question remains as to whether this will change the bigotry that

some people maintain towards the LGBT community.

"I think that, over time, we would see more acceptance towards [the LGBT community] because that would just be how it is. The next generation would grow up in a world where gay marriage is legalized," said Monica Lomet, a supporter of LGBT rights.

"With the passing of these laws, people are going to become more educated. There will still be those who won't let go of their hate, but for a majority of the people, I think it will change their attitudes," said Collins.

This shift in the socio-political milieu is spreading. The issue of legalization is already being brought up in Maryland, and California has recently struck down a ban of same-sex marriage.

Many citizens of New Jersey hope that Christie will have a change of heart and follow the model of Washington.



## Arrest

Continued From Page 1

ports were made in the forms of letters and graffiti, threatening the lives of the LGBT community and disparaging the entire race of the African-American community. Charged with disorderly conduct, false reports to law enforcement and criminal mischief, McCrae and Livton are scheduled to appear in New Jersey's superior court while the investigation remains open.

Chief of police for the University Police Department, Paul Cell, informed the community via mail last night. "After a thorough and complete investigation by University law enforcement officials, it has been determined that there was probable cause to arrest the two individuals who were the source of the complaint as being responsible for the racist graffiti and the threat of violence," he wrote in the message.

Lt. Kieran Barrett offered reassurance and encouraged the community to continue acts of solidarity. "The community should be reassured that reporting crime and threats are a key component in a safe and civil campus climate and the fact that these two individuals chose to be deceptive should not discourage anyone from making a report," he said. He further highlighted the diversification of students at the University in terms of their safety.

"Our community involves a large number of subcultures and identifications and we need to be cognizant that a great number of people were affected by this offense; it is those individuals and groups that we will continue to work with to keep the positive conversations going to improve safety and make suggestions a reality."

Students who live both on and off the campus are impressed with the investigation and actions taken by the University Police Department

Deniz Yucel, a commuter, was impressed with the job of the police department. "There were police on horses, snipers on roofs and I felt very protected," she said.

Michael Sharobeem, a resident of the Heights, commended the police department for the expediency with which they acted. "Personally, I can't believe they found the people responsible so fast. Maybe students will think twice before victimizing members of their own community," he said.

Although the investigation is not to be officially closed, student reaction is joyous and a broad feeling of security has replaced the uncertainty and tenseness that existed prior to the arrests.

Eli Respes, an African-American student, feels better about the direction in which the average student's belief and ideal system is progressing. "If they wanted attention that badly, to the point where they'd do that to their own community, they deserved what they got," he said. "The way that the rest of us united against a common enemy gives me hope of better shows of equality in the future."

Christopher Perez, a member of the LGBT community, continues to be content about feeling safe and knowing that the community at-large is a collection of good people. "When it comes to security, I've always felt secure here. Regardless, you have to take that seriously," he said. The work done by the police department impressed him, as well. "It was really fast. I think they did a great job."



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# FAFSA Means More Paperwork

## *Changes to FAFSA require some students to submit IRS forms*

Maya Oliver  
STAFF WRITER

February is Financial Aid Awareness Month. The deadline to submit the FAFSA is March 1, but according to the Director of Financial Aid James Anderson the sooner students can get their FAFSA in, the better, especially as there are changes to the financial aid process that are starting this year.

All students that submit a FAFSA are subject to a federal verification process that randomly selects approximately 35 percent of students to submit additional paperwork, which can take several weeks to verify. Anderson said, "We do somewhere between 3,000 to 4,000 of these [processes] a year, so that's why getting things done early is so important."

Students who are asked to submit additional paperwork must include a verification worksheet, a copy of their tax returns and their parent's information if they are a dependent. The U.S. Department of Education is also no longer allowing financial aid offices to accept paper copies of the tax returns, instead requiring students obtain an IRS transcript, an additional step that requiring students to go directly to the IRS offices to request one.

The Associate Director of Student Financial Aid Lucy Candal-Fernandez said, "This already involves a much longer time period because it's difficult enough to go home and get a copy of your tax returns. Now, [students] are depending on an outside source."

It's difficult to predict how quickly the IRS will be able to get the transcripts out "because it's going to be something they never had to do before," said Anderson.

The IRS is estimating that it could take anywhere from four to

five weeks to get a transcript, which means students who file their FAFSA late risk not only being selected for a federal verification, but also missing the deadline to submit

ly so I can figure out how I need to pay for school," said Aleesa Millet, senior. "Plus, you really don't want to miss deadlines because it messes everything else up."



The Montclarion | Joey Cohen

**Students are now required to submit more information for the FAFSA, making financial aid more complicated.**

their transcript for the new semester. This could result in students receiving late fees and being placed on hold, preventing them from registering for classes in the spring.

"I've always done my FAFSA ear-

In addition to filing early, Anderson and Fernandez suggest requesting an IRS transcript whether you need it or not. It will save time and energy in the long run. Additionally, students who have already

submitted their tax returns and are completing the FAFSA online can link to the IRS and use the data. This would exempt the student from having to obtain a transcript.

Students who receive financial aid are required to have at least a 2.0 GPA, can have attempted no more than 180 credits and must have successfully completed at least 67 percent of those credits per semester. Those who don't fulfill these requirements are in jeopardy of losing their financial aid, but are allowed to appeal. However, the government is also more closely regulating the appeal process.

A student wishing to appeal the denial of financial aid due to an inability to fulfill the academic requirements must include a letter stating the reason that he or she has failed to meet the requirements and how or why they will meet the requirements in the coming semesters. If the student is approved, he or she must go on an academic plan and successfully complete the plan in order to continue receiving financial aid.

To regulate this plan in the most efficient way possible and meet proper regulation deadlines, financial aid sends out emails and letters to those students in danger of losing their financial aid in the beginning of May. Anderson said that many students don't check their email once school has ended and don't realize they are at risk for losing their aid until September. He added, "[Students] need to read their email [because] we will not be able to accept students who submit appeals in September."

For more information on financial aid, visit [montclair.edu/financialaid](http://montclair.edu/financialaid). For more information on the FAFSA, visit [www.fafsa.ed.gov](http://www.fafsa.ed.gov).

## Cameras

Continued From Page 1

According to Lt. Kieran Barrett of the Montclair State University Police Department, the only places that security cameras are currently present are the parking garages.

"There is no reason that we shouldn't have security cameras on campus," said Michael Notarnicola, freshman and resident of Freeman Hall. "They protect lives."

Freeman Hall is just one of the many buildings that has been charged for damages this semester. The damaged elevator panels needed to be replaced, forcing the residents in the building to be charged nearly eight dollars each.

"If there were cameras in the elevators, it would be a lot easier to catch who was the one causing the damages," said Notarnicola. "The cameras would definitely be a big help in stopping these things from happening."

Other buildings, including the Heights, have also been experiencing extensive damages. President Susan Cole spoke to the residents of the Heights in an effort to stop such damages. In the Heights, fire exit signs were pulled from the ceiling, railings were broken out of the elevators and peep holes were stolen from doors. Last semester, the damage to the Heights totaled \$1,799.98.

However, no matter how much students are being charged, not all students agree that installing cameras in residence halls is the best decision. "It's a violation of privacy," said Greg McManus, freshman, "and even if there are cameras, people are still going to do the damages. We should just put them in more public places, like the Student

Center."

Numerous incidents have occurred in the Student Center recently, such as a female student being assaulted and threatening messages being written on the walls.



Photo Courtesy of Theon Trowbridge

**The issue concerning security cameras is up in the air.**

However, regardless of the events that have happened, students are beginning to voice their concerns about safety to the administration. The topic of security cameras tends to be the main concern.

Although students feel it would be safer with security cameras in more prominent locations on campus, Barrett is not sure that installing cameras is the only way to fix these problems. "I don't think that things like cameras, bright lighting and emergency phones protect [against] all crimes," said Barrett. "It's a tool and can be helpful, but sometimes it provides a false sense of security. We don't want people [to] let down their guard. Not to

mention it has to be done properly, otherwise you get a big system that would be meaningless."

The other solution that Barrett stressed was that students who are witness to something need to actu-

ally come forward and say something. "This campus is way too active," said Barrett. "People are the most effective tool when they come forward. Somebody has got to know something and they're just not giving up information. You have to take responsibility for where you work, where you live and where you go to school. 18,000 sets of eyes can do a lot more if they open their mouths and say something."

However, some students disagree with Barrett. "I might be a little more uncomfortable if we have security cameras, but we need them," said Andrew Lopez, freshman. "People are doing stupid things and they're going to keep doing them.

[Security cameras] won't stop these things from happening, but there will be evidence of who is doing the attacks and damages."

Barrett also believes that the cameras would require immense upkeep. "The university has invested and will continue to invest in cameras, but we need to be cognizant that it must be procured and installed properly to be of any use," said Barrett. "Many other universities have been severely disappointed with the operations of the camera systems. In other words, it has to be done the right way for it to do what it is intended to do."

Even though students feel that simply installing cameras would still be the best method, there are various reasons that they have not been installed. According to Barrett, if there were cameras in general areas, it might help with investigations. However, if there were live monitoring, there would be personnel issues. Additionally, students have the expectation of privacy. "When it comes to dorms, where is that line drawn?" said Barrett. "To solve crime or give privacy?"

One issue that will always be a debate on campus is the presence of cameras. However, this is not an issue that will be solved overnight. "It's an important tool, but it's not the only thing that can prevent crime," said Barrett. "It just takes one person to say something isn't right here. Tools, cameras and alarms are useful, but only as much as it's used and taken care of. People, their eyes and mouths are things that can prevent these crimes from happening."



# Women in Horror: SlasHERS and Final Girls

LILOUXSIE DOYLE  
STAFF WRITER

The iconic screen shot of contemporary horror cinema is a beautiful young woman, eyes huge with fear, face contorted grotesque in an eternal scream. For legions of horror fans, there is something oddly enticing, even erotic about the endangered woman. And almost counterintuitive to those who fall outside of the scene, there is a community of filmmakers, audiences, activists and social and film critics who seek the feminist merits of contemporary horror.

Since 2009, February has marked the bloody advent of Women in Horror Month. Feminist horror journalist, Zinester and radio host Hannah Neurotica devised the idea for Women in Horror Month as a means of celebrating and exploring the potentially empowering role of women in the horror industry—both in front of and behind the camera.

Since the dawn of the moving image, horror films have reflected generational fears. In the 1930s, Depression-era audiences drank in escapist fantasies like *Dracula* (1931) and *King Kong* (1933). With 1954's *Them!*, a paranoia about atomic warfare is reflected. During the social upheaval of the 1970s, as writer John Kenneth Muir explains, conservative backlash merited films like *The Stepford Wives* (1975) in reaction to the Women's Movement, *A Clockwork Orange* (1971) to excessive street crime and *It's Alive!* (1973) to birth control. Slasher films hit their stride during the 1980s, when Americans feared an apocalyptic future. An ominous mushroom cloud loomed around the corner, and closer to home, AIDS was silently killing in bedrooms around the country. The slasher films of the eighties dis-

played a prominent moral code, including the golden rule that teenagers who have sex will die. Sexuality alone doesn't kill, neither does gender.

Women and men are just as likely to end up contributing to the body count. There are, however,



Courtesy of womeninhorrormonth.com

differences in how and why they meet their untimely demise. The cause of death among men tends to be their role as analytical skeptics. The ones who are willing to follow their instincts (a trait associated with maternal females) may survive the horror. Similarly, taking charge or calling upon normalcy doesn't get victims far. Once her options are limited—either through lost cell phone service, a dead car engine, missing friends or some catastrophic combination—the last character standing, dubbed the Final Girl by film critic Carol Clover, does proactively fight for her life. In comparison to her flakier friends, she has probably not engaged in premarital sex (on screen), does not party and may be marked by past trauma or emotional damage. She may fashion weapons, run for help, dodge blows and employ any range of strategies to stay alive; as she does so, she adopts more “masculine” traits of courage and vitality and by the

end of the film, becomes androgynous in her outward femininity and internal masculinity. Even her name may be cross-gendered. This is a character who has been isolated as a wary protagonist through close-ups, extra screen time and point-of-view reverse shots. She is granted agency through narrative, and the audience is expected to empathize with this ordinary, attractive yet unthreatening girl. Granting herself perspective and authority through her gaze, the Final Girl provokes the entire audience to align with her. In a sea of decapitation and disembodiment, the Final Girl has become the face of slasher films.

The men and women not lucky enough to be granted the Final Girl status are equally doomed at the hands of the menace. Men are more likely to be disposed of in a quicker, more distant manner while women's suffering is subject to extreme close-ups, extended scenes and more vocal terror. Horror directors typically deny their males a wide range of emotions and don't know how to show their fear. Social norms permit women traits like sentimentality, nervousness and delicacy while men are presumably more rational, brave and tough. In moments of pure fear, the male victim displays these more “feminine” traits as he pleads for his life. At the risk of making the audience uncomfortable with their own sense of gender, directors will use this footage for comic relief, or in brief bursts.

Horror filmmakers may be lauded by feminist film critics for granting the Final Girl the most developed character and ultimately granting her survival. Alternatively, critics may argue that she is kept alive to sustain her torture and fulfill audiences' sadomasochistic fantasies. This speaks to the mainstream

horror circuit. With the additional cost of extensive make-up and viable special effects, to the already costly art of filmmaking, women have found themselves particularly marginalized by the mainstream horror industry. There are also directors who set forth to capture their nightmares through a feminist lens.

The feminist horror community is scattered and tight-knit. Heidi Honeycutt runs a horror review site and co-directs the annual Viscera Film Festival with Shannon Lark. Aside from establishing Women in Horror Month, which promotes smaller events under her higher profile umbrella, Neurotica also works to support other artists through her zine *Ax Wound: Gender & the Horror Genre*, and her station ZINECORE Radio. Through these venues, established horror fiends maintain their political integrity by supporting women as a creative minority group.

Some argue that creating a “women-only” space puts women on a pedestal and makes integration into the male-dominated circuit difficult. According to a 2009 article in *Entertainment Weekly*, women make up the majority of horror audiences. So why are less than 7 percent of movies directed by women? With directors shooting through a predominantly male gaze, women deserve to be highlighted.

Think about it: women lead scary lives. Pregnancy, STIs, puberty, eating disorders, sexual abuse, abortion, pay inequity, menstruation, malnutrition, motherhood: these issues dominate women's experiences. Some directors have begun to uncover these exploits, but with millions of women undergoing them everyday, only a small fraction of female directors filming them, and a huge, willing audience of women ready to watch—it just doesn't add up. Celebrate Women in Horror Month and support your local, deranged female artists!

# Do Re Meme: Lolcats and Beyond

Melanie Tolomeo  
STAFF WRITER

Everywhere you click, you are likely to find them. They are so amusing and so contagious that they are spreading to every unlikely corner of the Internet. No, I am not talking about banner ads to punch a monkey, a virus or anything owned by Google, surprisingly. I am talking about Internet memes.

An Internet meme is any trend that goes viral through shares on the Internet, whether it is a picture, a hashtag, a link, a video or any other piece of media. Richard Dawkins first coined this term in the book *The Selfish Gene* for the purpose of identifying a unit of imitation, a gene of culture per se. It comes from the Greek word “mimema,” which means something imitated. It is pronounced meem, like gene, not maymays, mayms or even mehms.

Where do these Internet memes come from? A large portion comes from 4chan, an Internet message board that allows users to post anonymously. This message board is free, has no rules and takes advantage of anonymity. Although it was created to discuss animé, it has evolved to feature some very tasteless humor. Nevertheless, it is a driving force in Internet trends having spawned “LOLCats” and popularized “Chocolate Rain” and the concept of “Rick-



Courtesy of quickmeme.com

rolling.”

The most mainstream memes on the Internet are image macros, pictures of various things with overlapping text, usually in Impact font. Think of the “I don't always” Dos Equis man parodies or the pictures of the angry looking cartoon captioned “YU NO.” These are some of the most common macros, but pictures can vary greatly from animals, rappers, historical figures and even Pokémon. Because there is a commonly used generator

at memegenerator.net, the same pictures are used on various occasions. Each has its proper use and “personality.” Some captions play off of the nature of the character in the meme. For instance, a character named Good Guy Greg may have a caption that says “Friend goes out with girl he likes. Is genuinely happy for him.” Others ironically play off something in pop culture or in every day life. For instance, in honor of Whitney Houston's death, a Pokemon has the

caption of “Did you hear?” at the top and at the bottom, “Michael Jackson died!”

Recently, these these memes have taken college campuses by storm. The college memes are often personalized to problems and amusing things that are somewhat unique to one's school. For instance, on the Montclair State University meme page there are references to Nicki Minaj and parking problems, and on the NJIT page there is a plethora of memes playing into the school's stereotypical lack of females. One of the most popular image macros for our age group is the “College Freshman,” a happy poster boy for University of New Hampshire holding a Sidekick (how 2008!) and the captions typically point out the naiveté that is common among Freshmen who are desperate to fit in.

These memes give a sometimes overdrastic but often truthful view of life on campus twisted with sarcasm and humor. The negative meme pages may give a school a bad image, but even some of the most prestigious schools have them. All in all, the humor of these memes helps us deal with some of the more mundane or difficult aspects of college and life.





# Jackie on Jobs: Music in Motion

JACQUELINE LODER  
STAFF WRITER

Sherman Halsey is a leading manager, producer and director in country music. He has produced and directed television shows and music videos for artists such as Tim McGraw, Brooks and Dunn, Alan Jackson, BB King, the Oak Ridge Boys and Dwight Yoakam.

Halsey started early in the business by putting up posters for his father, Jim Halsey's, management and concert promotion company. While studying film at the University of Kansas, he promoted artists from his father's company.

Sherman Halsey said, "I actually was interested in television and film probably more than I was in music, but it was at a time when music videos were just starting out so I was able to develop my film chops through the music business, making music videos."

Halsey's big break in the business came while he was working for a director on a television show.

During his studies in film, Halsey

worked for Dick Clark Productions. There he worked on a NBC Special, "The Wild, Sensational, and Shocking 70's."

Halsey said, "I had actually been working on a ranch as a cowboy at the time, and got a part time job working on a television special."

His hard work on the set allowed him to network with other directors who taught him the skills for directing and producing.

Halsey continued, "The guy liked me and said you're a hard worker, want to come out to L.A., I'll have you be my assistant. So, I packed my bags that day."

Hard work was a phrase often referred to by Sherman Halsey.

"If you don't work hard, there's going to be somebody who is," Halsey said.



Courtesy of Montclair Magazine

One of Halsey's proudest moments was working with, at the time, unknown artist Dwight Yoakam.

Halsey explains, "We were playing to a really young market, so I knew that if we made a [music] video on him that the market that was there and MTV would spark him."

Halsey got Warner Brothers to endorse a high end music video for Dwight Yoakam, which ended up playing on MTV, VH1, HBO and Showtime. In return, radio was prompted to play Yoakam because he was all over the media.

Today, the media is like a chameleon transforming to its changing environment. The media and technology are rapidly changing the way jobs are being done.

Halsey said, "So probably in terms

of the music video world, that's the biggest change, the budgets have gone down from where they were then, but then it's also easier and more cost efficient to shoot now."

Since the media and technology are always changing, keeping up with information is key, according to Halsey.

"Information is king on that stuff, as much as you can read Billboard magazine, go to blogs where people are talking about the entertainment business, we're building a blog right now... where people can learn about the music business, have access to tools they might not know about", said Halsey.

Right now, Halsey and his father, , are working on a project for the Oak Ridge Boys on a radio single for internet radio.

"The biggest difference is the whole selling physical CDs to now everything's on the internet, everything's being downloaded. Television channels that used to be on television are now on the internet. So everything is kind of moving towards that direction."

# Environmental Smack Down! U.S. vs U.K.



Environmentalist George Monbiot talks about U.K. conservation methods.

Courtesy of static.guim.co.uk

Katherine Oakes  
STAFF WRITER

I recently listened to an interview by Jacob Gordon of Discovery's Tree-Hugger Radio, with the British journalist and author George Monbiot, during which the topic of the U.K. and Europe's version of conservation was brought up. Interestingly enough, Monbiot claims that between the U.S. and the U.K. there aren't many differences in environmentalism, other than the lack of a "regulated media" in the States.

The term regulated media refers to politically inspired broadcasting networks, to say the least. Although, Monbiot does confess their newspapers are under the firm grip of conservative corporations, which have a very narrow perspective on topics like climate change. Bringing these things to light would negatively affect those corporations and expose their wasteful nature, thus, creating a problem.

Alas, it seems the fire-spouting cor-

poration dragons do not dwell only in our fair kingdom, but across the pond as well. Monbiot also mentions Europe as a whole, saying, "Well, in the rest of Europe, I'd say that people are rather more enlightened, and science is held with somewhat more respect than I think it is either in the UK or in the US, where science is often perceived as something as easy to dismiss and as subject to alternative realities as anything else in politics."

Did you hear that? He said they are "rather more enlightened." I think a distinguished British accent and proper vernacular makes his argument much more convincing. Yet, Monbiot is a reliable source, and we can take his word for it, so that, combined with his jolly ol' English heritage, makes him a two-for-one, friends.

Getting back on track, it turns out that the United States is unsurprisingly ahead of Europe in a process called "re-wilding," which he defined, as "the mass restoration of ecosystems, and the restoration of their functions

and their dynamic processes." I say it is unsurprising because this process began in our North American national parks as a method of conservation. However, the concept of conservation in Europe is much more diluted than ours, and is viewed primarily as the restoration and upkeep of farmland that has been, get this, destroyed by sheep. Yes, sheep.

Can someone hash-tag that on twitter as #Europeanproblems, please? The thing is, as Monbiot explains, they are not native to the land, so the problem with massive amounts of sheep over-grazing, or even under-grazing on their suffering farmlands is a big deal (he even calls them an "exotic species").

Unfortunately, the European conservation methods aren't working efficiently enough to protect an ever-changing landscape. In the comparison of European vs. American methodologies, we actually win this time. Monbiot speaks of using our model, "I'm looking at how we could rebuild a conservation system in the UK and elsewhere which would actually

have something to do with nature, rather than just man's suppression of nature."

Not bad, eh? It's reassuring to know we're doing something right. However, we still have a lot to do in order to right the atrocious wrongs we've committed against ourselves and our environment. Despite all of the downers that ecologically-gearred conversations tend to have, this particular dialogue left me feeling more optimistic than not, and I have to say that it may be because of the alternative global perspective given by Monbiot.

It's extremely important to have an outsider's opinion on your culture and to study theirs in return because it prevents us from becoming small-minded and arrogant creatures. After all, the most damage it can do is to your ego.

**Opinion**

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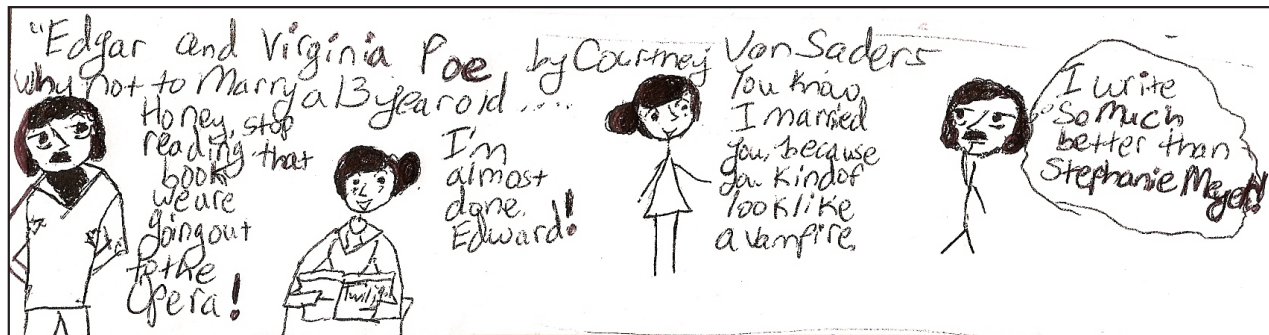
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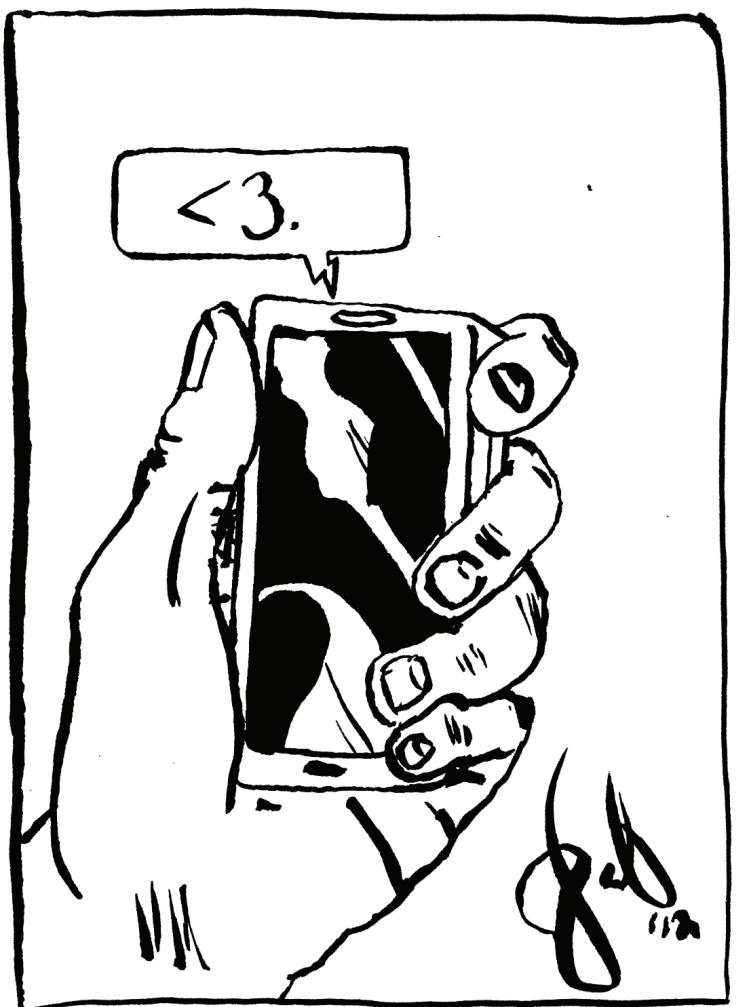
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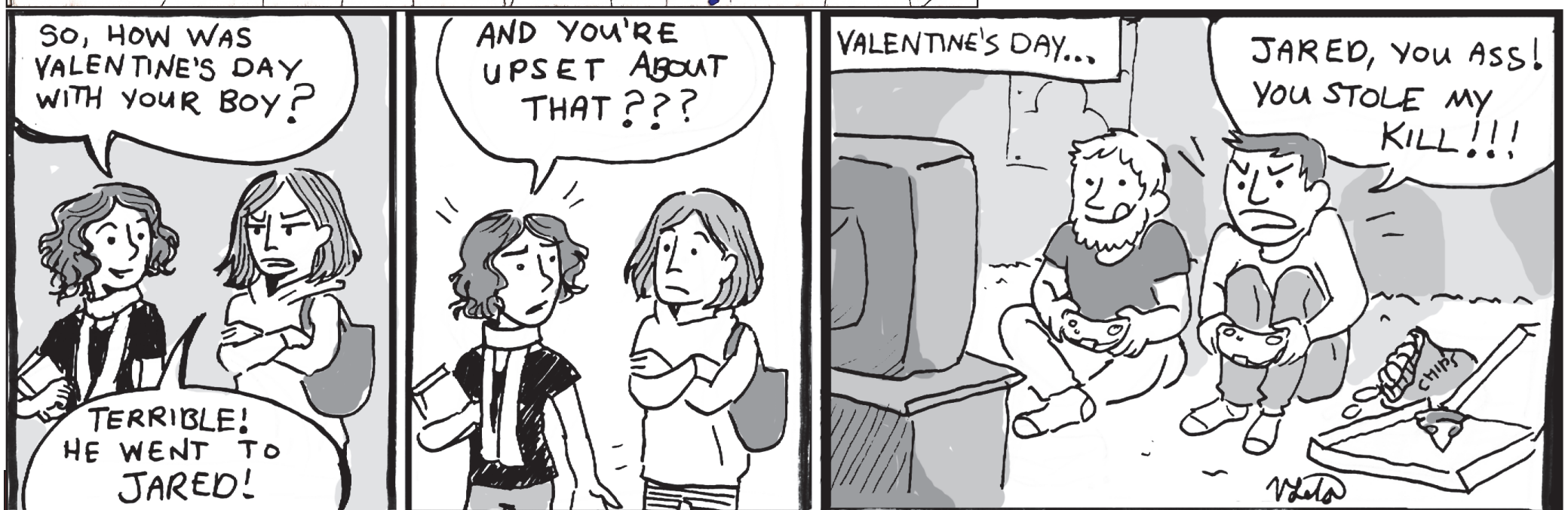
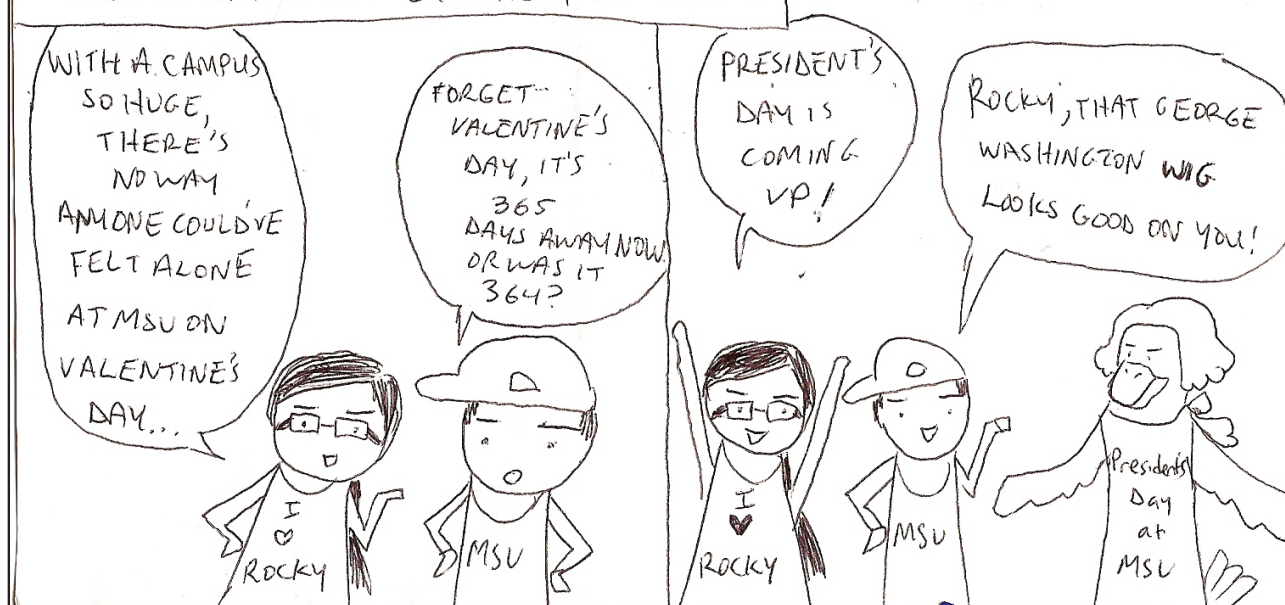




## Dilema- in the woods



## THE RED HAWK PALS BY ASHLEY MATARAMA



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Same-Sex Bill, Same Old Excuses



Joseph Trajanoski | The Montclarion

This has been an eventful few weeks for the LGBTQ community both on our campus and in the wider world. While our students were rallying in harmony for unity, lawmakers out west were rallying for matrimony and this time the rallying actually worked. On Monday, Washington Gov. Chris Gregoire signed into law a measure that legalizes marriage between same-sex couples, joining New York, Connecticut, Iowa, Massachusetts, New Hampshire, Vermont and D.C. in allowing gay and lesbian couples not just civil unions, but full-blown, 'till death marriage with all of the perks (and the drawbacks, of course). As predicted, the sky instantly turned red and blood poured torrentially as all

of the citizens of Washington were swallowed in a lake of fire and damnation for all eternity. Well... not quite. Not far off, in sunny California, the heathens that somehow weaseled themselves into the state senate overturned the controversial Proposition 8, saying it serves no purpose other than to "lessen the status and human dignity" of gays and a blatant disregard for civil rights. Luckily, in the midst of this insanity, one man has remained buoyant enough to keep his head above these dangerous waters. Our very own Gov. Chris Christie, a knight in shining armor for all of those who still remember that marriage is a

sacred union between a man and woman and their favorite car, goat, pillow or even the Eiffel Tower. In response to the New Jersey state Senate passing a bill on Monday to recognize same-sex marriages, he promised to swiftly veto it when it reaches his desk and promptly restore this nation to its former glory. In all seriousness, we are tired of writing about these crusades against homosexuality. The very idea that any group of people, minority or majority, should be denied the rights of others seems infantile. We are tired of the ignorant masses that still believe there is an inherent danger in allowing same-sex couples to

marry; that their marriages will somehow sully the good reputation of our 50 percent divorce rate or will allow the terrorists to win because we are too distracted by the residual glitter-bombs from thousands of simultaneous extravagant weddings. These counter-arguments, the same ones we've been hearing for decades, have lost what little credibility they ever had but somehow the "if I don't see you, you aren't really there" technique has persisted. When will people give up on this fruitless argument and focus their energy on progressive, instead of regressive, issues?

Big Bro is Watching (Out For) You

Cameras have been suggested time and again to improve safety at the University. After the bias crimes of the past month, the issue has been brought to our minds again. But do cameras actually improve safety? No. Investigations can be aided by cameras though, and the installation of cameras at the University might help the police apprehend people such as those who threatened the LGBTQ community or the several arsonists we've had over the last few years. Cameras could even record which students are responsible for the damages in the residence halls. All of that is worthwhile, but none of it improves safety. Cameras don't stop those crimes from occurring. Cameras can be a deterrent, but the best surveillance cameras are those that are unseen. And we can't just hope that telling students that there are cameras on campus will discourage them from making death threats, destroying nice things or lighting fires. If it were that easy, the University would have told us there were cameras ages ago. We can't rely on cameras being a deterrent, and it's unlikely that we will have a situation in which a person monitoring a real-time video feed will be able to respond to crimes in action. So, cameras simply become another tool for the police in their investigations. That is certainly worthwhile. We at the Montclarion are supportive of offering the police any tools for investigation, especially if that's what the students want. But it isn't about safety.



Joseph Trajanoski | The Montclarion

Then again, do we really want cameras? As Benjamin Franklin said, "They who can give up essential liberty to obtain a little temporary safety, deserve neither liberty nor safety." Privacy is one of our liberties, and one that the University has respected for a long time. The administration is struggling even now to find the line between safety and privacy for students in this newest outcry for cameras. As our world moves towards creating a digital web over our daily lives, we need to consider if this is what we want. Cities are installing surveillance on the streets, and we approach a time when we will be recorded and watched from the moment we step out of our homes until we return to them at night, all in the name of safety. We aren't suggesting that our lives will resemble those of Orwell or Huxley, but we are also unsure if we're comfortable with anyone knowing our every move. Especially since it isn't proven that this would improve our well being in any way. For now, while the University considers the security options available to us, we need to continue being our own surveillance. No one is to blame if no one witnesses a crime, but we need to speak out if we do see something. The University is a microcosm of the "real world," and out there we would much rather our fellow humans had our backs than a camera on a street lamp. It's the best we can do until surveillance drones equipped with stun guns become a reality, anyway.



# Whitney, We Will Always Love You

R&B star’s controversial legacy – talent with a troubled past



ALEXA COPPOLA  
ASISSTANT OPINION  
EDITOR

Whitney Houston’s death was revealed, many found themselves in a state of absolute mourning.

This is no surprise considering the impact that she has had on music since the 80s. The starlet began performing at the ripe age of 14, singing backup for the Michael Zager Band.

Then, at 15, she was already singing backup for stars like Chaka Kahn, but the musical world was just getting a taste of Houston’s vocal talent. She also did some modeling, which was proof of her ability for diversity in a media-saturated field.

Houston spent her career in many facets of performance, and while it was

In our contemporary society, there is no influence that can compare to pop culture and tabloid updates.

So, when news of the R&B/pop star,

dominated by singing, she really proved to the world that she could do it all.

Also involved in political activism, the star was a supporter of Nelson Mandela in the 80s and 90s.

She made this public choice despite her recent breakthrough and fragile career, and even protested modeling agencies that did business with South Africa in the 80s. Houston, accompanied by other musicians, performed at Mandela’s birthday party on June 11, 1988, despite his imprisonment at that point.

But her career was not all joyous sunshine and rainbows of harmony, political influence and success. Because she was launched at such a young age, much of Houston’s life was plagued by ugly rumors and relentless paparazzi.

She was often criticized for not producing the same, soulful sound in studio recordings that she did during live performances. This criticism evolved into a notion of “selling out,” and was greatly disheartening to the musician.

Houston met Bobby Brown at the 1989 Soul Train Awards and after three years, the two were married. The marriage produced one daughter, Bobbi Christina Houston Brown.

Smooth sailing and a minor interest in film describes her path through much of the 80s and early 90s. She teamed up with Kevin Costner in 1992 for *The Bodyguard*, which can be characterized as... entertaining. It was received with mixed reviews.

Houston continued to make music and gained popularity as a musical mogul of the late 20th century, despite the many rumors of a troubled relationship between the her and Brown and even more of frequent drug use. Brown’s legal troubles didn’t help, and after countless cancelled interviews, performances and rapid weight loss, it was clear that Houston’s life was deteriorating because of drug use.

By the early 2000s, and mainly due to a very controversial interview with Diane Sawyer, Houtson and Brown’s drug use became very public knowledge, as did their train-wreck of a marriage. They split in 2006 and the divorce was finalized in 2007.

In years following, the singer would admit to previous drug use but claimed that those times were behind her, along with her dysfunctional marriage. Though, the tragedy of her death would

prove otherwise.

The speculated cause is an alleged drug overdose, but the quantity of pill bottles found in the bathroom of the star’s suit in the Beverly Hills Hotel was not unusually large.

The concoction of prescription drugs is said to have become lethal when alcohol was introduced in the mix. So the question remains, why Whitney?

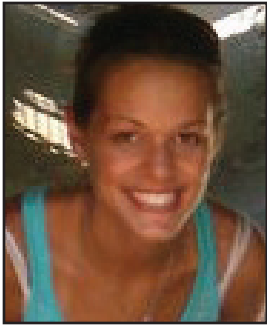
Why, at the young age of 48, leaving behind a daughter and an unbelievably successful career, couldn’t she overcome her demons with the help of her family and fans?

Alexa Coppola, a fine arts major, is in her first year as assistant opinions editor for The Montclarion.



## What Ever Happened To... Courtship?

The evolution of man is accompanied by the devolution of “the chase”



KELYN BORTZ  
COLUMNIST

heart-shaped candy, heart-shaped cards, heart-shaped chocolate roses – heart-shaped anything, really.

Throughout the good and the bad of my romantic experiences, it has occurred to me that men have forgotten something essential in the dating process – courtship.

In 21st century terms, they no longer know how to respectfully and patiently pursue a female. I’m talking about the genuine affection and heartfelt “chase” of a person who you actually want to

Valentine’s Day has just passed, and the overwhelming feelings of bitterness and nausea have somewhat subsided. I no longer will have to hold down my lunch every time I see

commit to.

It is easy to forget what romance is through the half-drunken eyes of a college kid. But speaking on behalf of (most) females, drop the pick-up lines that you think will get us into bed that night and, instead, actually decide to go for a person you like!

Now there is an idea, huh? I do find that many boys at Montclair hold open doors to let girls walk in first (you had better not be using this tactic to stare) and I congratulate them for not losing that one shred of consideration. But the real discrepancy lies in the change that somehow took form in the past fifty or so years.

Boys, here is my advice to you: talk to your grandparents.

I bet that nine out of 10 of you will find that your grandpa did not “pick up” your grandma by saying “I forgot my number, can I have yours?”

And I’m sure your grandma could describe when your grandfather knocked on her door (honking a horn is unacceptable), opened the car door for her (hell, opened any door in her path), paid for dinner without a second thought, took

her home, maybe kissed her at her front door and then kept after her until she agreed to marry him and BAM, here you are.

If this doesn’t sound like something you would do, then you seriously need to rethink your priorities.

Pretty soon the party years will be over, reality comes knocking on your door and you realize that you’re all alone and only managed to fill up the past four years with meaningless “conquests.”

So, boys, here are some things that need to change regarding this hit-it-and-quit-it phase the world is going through (Girls, some of these go for you too!):

Hold the door open for her.  
Don’t expect (or ask for) anything besides a “thank you” at the end of a date.

Flowers and other cute surprises randomly throughout the year are nice. I’m not saying you need to spend a fortune every week. A simple bouquet or her favorite candy once every few months is just enough.

Actually listen to her feelings and make sure you understand what she is telling you. If you don’t, ask questions for

clarification.

Apologize and admit when you know you are wrong!

Don’t expect her to change her life for you, nor you for her.

Facebook ruins relationships. Don’t ask for her password or stalk her wall every five seconds. Trust her. If she is going to cheat, better to find out sooner than later.

Most importantly – make sure you actually care for the person you are with.

When you truly care for someone, you are more willing to do all the things listed above and more without any whining at all. Don’t waste your time, or her time, staying in something that means nothing.

And, girls, don’t get me wrong. I’m not saying we need to be dependent and helpless, only that being shown some appreciation and affection is a little more than necessary after what we have had to put up with.

Kelyn Bortz, a broadcasting major, is in her first year as a columnist for The Montclarion.



## The Voices In Our Webs

visit our website @ [www.themontclarion.org](http://www.themontclarion.org) to get your comments in print

In response to “August Burns Red”

“love u andrew xoxo,  
mom and dad”

-Celine August

In response to “Maccabees Deliver  
Tantric, Electro-Indie Vibes”

“Wow. I just hit iTunes and  
downloaded this album. Great  
article. Thanks.

-Daddy Mac

Give us your feedback!  
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[themontclarion.org](http://themontclarion.org)

In response to “Climate Change: Shun  
the Non-Believers”

“No, because sooner or later, you  
lazy copy and paste, fear mongering  
so called journalists will be  
charged with treason for leading us  
to yet another Bush-like false war  
with no enemy... climate blame.  
If there were real consequences  
for heartlessly condemning all the  
children on earth to a death by  
CO2 on a planet that will be warming  
out of control, you news editors  
wouldn’t be shooting your mouths  
off like this.

You condemned my kids and  
billions of others to the greenhouse  
gas ovens for 26 years of needless  
panic and I promise some of you  
news editors will see your day in  
court for this crime. We missed  
getting Bush for his false war...”

-Meme Mine

In response to “For Once, Don’t Blame  
the University”

“There was a decision made to  
accept MORE students. This is the  
problem, not the cuts in funding.  
There have ALWAYS been cuts in  
funding. The problem is that the  
University has accepted so many  
more students, and so they’ve had  
to build new facilities. Now you  
might think more students = more  
money, but unfortunately that  
doesn’t seem the truth. These new  
facilities have put the University  
further into debt, and so every year  
they increase the costs to pay for  
these new facilities.

Really, it’s all a fundamen-  
tal debate: more students or less  
money?”

-Alex S.

We at The Montclarion have  
created "The Voices In Our Webs"  
in an effort to provide an open  
forum for the unheard voices of our  
community. All comments are  
edited for grammar and spelling.  
It is at The Montclarion's discretion  
to abstain from printing any  
comments deemed offensive to staff,  
students or persons in particular.



### Concerning Editorials and Columns

Main editorials appear on the first page of the Opinion section. They are unsigned articles that represent the opinion of the editorial board on a particular issue. Columns are written by individuals and do not necessarily reflect the opinions of The Montclarion staff.



# The Extreme Facebook Father Packs Heat

One angry dad’s controversial parenting technique goes viral



**MONIKA BUJAS**  
COLUMNIST

on a chair talking to the camera about how his daughter constantly disrespects him, her step-mother and her mother.

He works for an IT company, so he always gets her whatever she needs for her computer, but this isn’t the first time she has posted her grievances on Facebook.

He pulls out the sheet of paper which has his daughter’s post about how she feels about her parents. She addresses it “Dear Parents,” and continues to write that she is treated like a slave and should get paid for

**T**ommy Jordan has become famous for his viral video, “Facebook Parenting: For the troubled teen.”

In the video, Mr. Jordan is sitting outside

everything she does.

As punishment for the disrespectful post and trying to do this behind her parents’ back, Mr. Jordan decides to punish her. He has her laptop on the ground; he pulls out a pistol and shoots about seven bullets into her computer.

This popular video, with 23 million views in just a week, has also made Mr. Jordan famous with the police and Child Services — since the video was made they have both stopped by the Jordan home for further investigation.

But it seems that what Mr. Jordan had done was fair and was even congratulated by the officers.

Though the video seems a bit extreme, the NBC Today polls stated that 74 percent agree with Jordan’s decision. Mr. Jordan also told HuffPost blogger Lisa Belkin that he would do it again in a heartbeat.

To be honest, I would have to agree with that 74 percent.

A lot of you might think I’m total-

ly insane in the membrane, but I really believe she deserved it. I’ve watched the video and just hearing the post Hanna wrote is very disrespectful towards her parents.

I can see why a lot of parents look to Mr. Jordan as a beacon of internet hope. I feel that for a child that seems to get everything she wants, she really doesn’t do that much.

She does chores just like many of us do or have done when we were living at home. She seems like a very unappreciative child, and this will hopefully be an eye opener for her.

I’m sure many parents wish they could do this to their child as punishment.

I begin to wonder if this is the decline of morale. It’s not like she robbed a bank or anything, but I guess I’m just reflecting on my own childhood.

I could never imagine being so disrespectful to my parents.

I’m still afraid to tell my parents to shut up.

Kids on the Internet think that they can do and say whatever they please without any repercussions.

Well, the Internet is viral, and anyone can find access to your accounts on social networks, including your parents.

There is only one problem I have with this video; the way he executed his punishment. Many parents may agree that the girl doesn’t deserve the laptop, but there is a better way of “disposing” it.

He could have easily given it away and not allow a nice piece of machinery go to waste. Instead, he makes it completely useless, but maybe it was just for the statement.

Maybe giving it away wouldn’t have had the same reaction to the daughter or to the world.

*Monika Bujas, a communications major, is in her first year as a columnist for The Montclarion.*

# Unity Rally Disregards Danger to Appease Masses

Was crowd pleasing worth the risk of herding potential victims?



**VICTORIA FISHER**  
COLUMNIST

against the LGBT community.

Although we are considered to be an extremely liberal generation, it is very apparent that there are people who have different views than the majority of our peers.

When I think about hate speech, I think of the 70s. I think of how hard so many walks of life fought together in order to be treated equally. Yet here we are, in 2012, with the same hateful messages that were protested years ago.

It can go without saying that members of the LGBT community have faced adversity for such a long time. During

**A**s we approach the middle of February in 2012, it is nothing short of heartbreaking to think about the recent death threats that were made

the 80s when HIV & AIDS became so prevalent, this community was tortured by people all over the country claiming that “gays brought this disease upon us, so they must pay”.

Even still, the LGBT community fought together and stood strong, almost always responding with either silence or smiles, never with violence or anger. The LGBT is generally known for their peaceful responses to those that have hateful thoughts or commit hateful acts against them and their lifestyle.

As expected, the uproar from the Montclair student body was tremendous in response to these threats. Between Facebook, texting and word-of-mouth it spread like wildfire. The student body became angry and fearful — for good reason.

Organizations of all types came together to show their support for the LGBT community. In order to continue their efforts of support, Montclair held a “unity rally” for people all over campus to come together and voice their non-tolerance for hate speech.

Although great in theory, I think the

rally was a terrible idea.

I think it was a terrible idea because whoever had ill-intentions towards the LGBT community could not have been handed a more golden opportunity to wreak havoc.

While I whole-heartedly agree with the concept of unity and would proudly stand and support the LGBT community, I also consider myself to be a realist. I think it is incredibly unthoughtful to jeopardize the safety of the student body in order to send a message of “unity”.

Perhaps if they held the rally after the actual day of the death threats my opinion of the situation would be different. In defense of the University, I can admit that the rally was very well-guarded by police. But in the same respect — New York City prides itself on having one of the largest Police departments in the country and yet 9/11 still happened.

In no way whatsoever am I blaming or placing fault on the NYPD, but I am saying that if someone holds a strong enough hate, all the police in the world could not prevent them.

After discussing my thoughts of the

rally with a few of my peers, I found that second to the general fear of some heinous act being committed on the seventh, the fear of “what if” began to take a toll on all of us.

Thoughts of whether or not we should take the threat serious or if the threat is just for attention — to what extent has this person gone to plan?

Are there more people involved?

The minds of so many students were running rampant as the days clicked down to the seventh.

With a population of over 18,000 students, it is truly impossible to police the entire campus corner to corner. But isn’t that feeling of being on your own supposed to be part of the “college experience”?

We were all lucky and extremely fortunate that nothing tragic happened. But in my eyes, the “unity rally” did nothing but flirt with what could have been a seriously dangerous situation.

*Victoria Fisher, a jurisprudence major, is in her first year as a columnist for The Montclarion.*

The Montclarion, Montclair State University's independent student newspaper, welcomes your letters to the editor. Letters and comments must pertain to issues addressed by Montclarion articles that were reported in the previous print issue. Letters or comments that advertise for a business, a website, or the specific agenda of any group will not be printed. Nor will they be printed if received after deadline (Monday 8 p.m.)



# Walk the Moon is Outta' this World

## *Anna Sun EP* delivers pulsing synth box dance beats

Emilia D'Albero  
Staff Writer

If you're a fan of bouncing synth, pulsating bass and face paint, then you should buy a ticket to see Walk the Moon at Terminal 5 on March 8. The bubbly foursome bursted onto the music scene in 2011 and is currently supporting Kaiser Chiefs on their tour. These guys have a sound that exudes confidence and originality that will surely rocket them to indie pop fame.

The release of their first album, *i want! i want!*, provided them with a loyal following who dance shamelessly to Walk the Moon's feel-good beats with their faces painted in bright colors and intricate designs. The swirls and squiggles that adorn their fans' faces can be best described as physical representations of the musical intricacy and scintillating nature imagery of *i want! i want!*, as well as their latest release, the "Anna Sun" single that also includes two previously unreleased tracks, "Tight-rope" and "Next In Line."

The three-song EP is the perfect addition to 2010's *i want! i want!* because it builds upon the exciting dance beats that define Walk the Moon's first full-length album and further showcases both their instrumental and lyrical abilities. "Tight-rope," the first song on the EP, layers fast-paced percussion with a swift synth track and a bass line that not only

supports the track but also adds to the melody, making it a thrilling opening track.

The next song is "Anna Sun," their newest single. "Anna Sun" is also the first song on *i want! i want!*, and it's extremely enticing. It starts out tender and smooth, with front man Nicholas Petricca crooning gently about college, youth and a crazy house party; the song eventually builds to a danceable, radio-friendly track complete with a catchy chorus and a house party-themed music video. "Anna Sun" may be a tough

act to beat, but the third and final song on the EP, "Next In Line," comes very, very close.

"Next In Line" is exactly four minutes of cheerful synth from Petricca, triumphant guitar riffs from Eli Maiman, simple yet catchy bass lines from Kevin Ray and lively percussion from Sean Waugaman.

If musical dexterity isn't enough to make them a great addition to your iTunes library and your concert calendar, Walk the Moon is incredibly multitasking — each member contributes to

the complex and euphonious vocal harmonies that accompany each one of their songs.

Just listening to *i want! i want!* or the *Anna Sun EP* simply does not do this band justice — seeing Walk the Moon live is a critical addition to anyone's bucket list.

The boys have an energy that is incomparable to most other indie pop/rock acts today; their passion for their craft is evident in all of their live performances, and it's easy to see that these Ohio natives are committed to giving their all during

every show. In "Anna Sun," Petricca sings "we lifted this house," which may be true, but this incredible band will also lift your spirits and get you to dance without inhibitions. Walk the Moon has paint on their faces and love in their hearts, and they're most definitely here to stay.

Walk the Moon is playing Terminal 5 on March 8 with Kaiser Chiefs.

Their album *i want! i want!* is out now and available on their website, [walkthemoonband.com](http://walkthemoonband.com).



*Anna Sun* is a solid follow-up to *i want! i want!*

Photo courtesy of Jayle Music.

# THE HYPE



Photo courtesy of pigeonsandplanes.com

## Weekly Artist Spotlight

Rashard Bradshaw  
Asst. Arts Editor



Photo courtesy of pasunaudre.com



Photo courtesy of brooklynvegan.com

### ScHoolboy Q: The West Coast Connect

During a time in hip-hop when rappers are slowly shedding the norms of what listeners might expect — platinum chains, foreign cars and limitless credit cards — rappers like ScHoolboy Q are cementing their own lanes within the music industry, proving that the golden age of the MC may be on the brink of a comeback.

Q's flow, which exudes pure Compton moxie similar to hip-hop royalty like Ice Cube or Easy-E, is stacked on meaty instrumentals creating an audio experience that is pure substance. No compromising. No gimmicks.

His delivery is just as mean as his demeanor, a stark contrast from the current roster of fresh faces. Not to mention he can actually rap!

Q is one of the four members of "Black Hippy," a collective that includes, Ab-Soul, Kendrick Lamar and Jay Rock, all heavy hitters in the online music community.

The video for his single "NigHtmare On Figg St." off of his second independent album *Habits & Contradictions* is just as cold as his bars, which are furthering his legacy as a skilled lyricist. Viva la west coast!

### Video of the Week:

#### Zebra Katz "Ima Read"

If you're not a regular of the underground gay ballroom scene in NYC, you may not be familiar with the term "reading;" the act of insulting an opponent. The term recently received an addictive anthem thanks to Brooklyn MC Zebra Katz. The video is minimal and ominous. The track is a daze. The pounding beat, similar to Baltimore club music, is filled with violent imagery delivered in an infectious monotone that listeners can't help but move to. Class is in session!

Got an artist that you want featured in The Hype?  
Email us at [msuarts@gmail.com](mailto:msuarts@gmail.com)!

### M83: The Parisian Powerhouse

Anthony Gonzalez founded the band M83 in 2001 with Nicolas Fromageau. Since then, Gonzalez and Fromageau have parted ways since the success of their second album, leaving Gonzalez to continue recording solo. Gonzalez, a vocalist/guitarist, is constantly collaborating with other musicians to achieve the sound he desires for each track, which develop like emotional experiences opposed to simple melodies and rhythms.

Now Gonzalez records mainly on his own, often with the help of his brother Yann Gonzalez, vocalist/

keyboardist Morgan Kibby, and drummer Loïc Maurin.

The music of M83 combines ethereal vocals with loud energetic beats. The track "Midnight City" is a perfect example of the band's signature sound mash up that creates great ambiance music for those long nights of cramming, if you can contain yourself from dancing, which I couldn't.

M83's most recent single, "Reunion" is a powerhouse track that has the same intensity of an explosion except the dynamite is replaced with some sick strings and futuristic synthesizers that fill the room like a youthful ballad, forever wild and free.



# Romeo and Juliet Revisited

## Heartfelt classic revamped in new production

**Stef Sears**  
Staff Writer

William Shakespeare's classic play *Romeo and Juliet* is so well-known it is easy to overdo and not very exciting to its audience. You know exactly what will happen and how it will happen, so sometimes you may not expect it to serve the "wow" factor that theater can deliver.

Fortunately, that is not the case with the Department of Theatre and Dance's production of *Romeo and Juliet*, which is now playing at the L. Howard Fox Theatre until Feb. 19.

Director Peter Zazzali and the cast and crew do an amazing job with this classic, finding their way to tell the story of Italian star-crossed lovers Romeo, played by senior Tony Knotts, and Juliet, played by junior Shannon Sullivan, with modern flair. The play incorporates music and choreography by Heather Benton. The costumes also color code the characters — the Capulets in red, the Montagues in blue, and Juliet in peach, symbolizing her youth and innocence — so costume designer Clare Ann McEwan should be commended.

Musicians Christopher Cherin, Matt Dubrow and Seth Michael Jambor, and the lighting do well setting the mood for each scene. Another amazing display is the stage combat scenes that are choreographed by Dan Renkin. When combined with the music and lighting, the combat scenes are very exciting and intense. Singing is also incorporated. It only happens once or twice, but when it does, it is very harmonious.



This isn't your mama's *Romeo and Juliet*.

Photo courtesy of Jenn Burkhardt.

Standouts include — besides Tony Knotts and Shannon Sullivan of course — junior Alejandro Hernandez as Romeo's very raunchy friend Mercutio, senior Kelsey Burke as Juliet's confidante and nurse, senior Michael Brewer and sophomore Aryana Sedarati as Lord and Lady Capulet and junior Victoria Wau-mans as Gregory.

The enthusiasm of the cast is what engages the audience and allows them to follow the storyline well. Some of their delivery and actions, especially those involving sexual innuendos, initiate some laughs. The actors also enter through

the aisles as opposed to from back-stage, so the audience feels like they are part of the action.

Connecting to the characters also proves helpful for the cast members to perform well. "There's a lot of pressure, but it was a lot of fun. I definitely found some similarities between me and Juliet," said Sullivan. "We come from the same type of strict family, though mine is not nearly as strict as Juliet's. We have the same energy and are young spirited, like a young soul."

"I think the beauty of Romeo is that he is all impulse," said Knotts. "I can relate to reacting on impulse."

If there is anything we can learn from him, he lets love rule him. I think we can all take a page out of his book."

This is not the traditional *Romeo and Juliet*, so it is highly recommended that you get a taste of this performance! I certainly have a newfound respect for the work after seeing this show.

For tickets, please visit the Alexander Kasser Theater box office. You can also get tickets by phone at (973) 655-5112.

**Alpha Phi Omega, Montclair's Co-Ed Community Service Fraternity will be collecting Children's Books (appropriate for grades pre-k - 5) from now through February 29th to help stock the shelves at a local elementary school with no public student library.**

**Please donate what you can. As long as it's in good condition, we'll take it!**

**If you've got anything you're willing to donate, or would like more information feel free to contact us and we'll get back to you right away to arrange a time and place for pickup!!!**

**apo.msu@gmail.com**

Thanks for leaving your car here last night and not ending my family's lives.

Maria Punjabi

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U.S. Department of Transportation



# Breakup Songs/Bad Romance

1. “Unloveable” – The Smiths  
*Jake Mercer-Pointier, Opinion Editor*

2. “Gone” – Ben Folds  
*Nick Verhagen, Assistant Sports Editor*

3. “Dont Think Twice, It’s Alright” – Bob Dylan  
*Katie Winters, Managing Editor*

4. “You Oughta Know” – Alanis Morissette  
*Rashard Bradshaw, Assistant Arts Editor*

5. “Love Drunk” – Boys Like Girls  
*Steph Milot, Copy Editor*

6. “The Hardest Part of Breaking Up” – 2gether  
*Craig McCarthy, Web Editor*

7. “If You Can’t Hang...” – Sleeping with Sirens  
*Ian Elliott, Webmaster*

8. “Heartless” – Kanye West  
*Carley Hussain, Production Editor*

9. “Call it Off” – Tegan and Sara  
*Lindsay Rassmann, Assistant Copy Editor*

10. “Dolly Dagger” – Jimi Hendrix  
*Joe Trajanoski, Staff Cartoonist*

11. “Someone Like You” – Adele  
*Erica Krivda, Graphics Editor*

12. “I Used to Love H.E.R” – Common  
*Alan Vallee, Arts Editor*
- 
- THEMONTCLARION.ORG**  
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**WITH SPORTS RECAPS AND WEEKEND UPDATES**
- ## A Vow to Give One Cliche After Another Love story is sure to elicit tears from romantics
- 
- Rachel McAdams and Channing Tatum deliver a lackluster performance. Photo courtesy of CNN.
- Tatiana Stec**  
Staff Writer
- This year’s romantic love story *The Vow* hit theaters on Feb. 10, just in time for Valentine’s Day weekend. The familiar cast, including Rachel McAdams from “The Notebook” and Channing Tatum from “Dear John,” leaves audience members excited to see a new type of love. The dramatic plot will surely bring a tear to your eye, so consider bring a Kleenex or a shoulder to cry on.
- Directed by Michael Sucsy, the movie was inspired by the true story of Kim and Krickitt Carpenter who
- were in a terrible car accident that left Krickitt in a coma for several weeks. Krickitt never regained memory of her life with her husband, but the couple is happily married today with two children. Sucsy was able to capture the same love and passion in the motion picture.

The Vow ranked number one in the box office this weekend with a \$41.2 million premiere playing in 2,958 locations.

The plot follows married couple Paige and Leo, who after seeing a movie together, leave the theater to find the streets to be covered in inches of unplowed snow. As they
- share sweet gestures and kisses on the drive home, a plow truck crashes into their car, launching Paige through the windshield and left unconscious. The couple is sent to the hospital where Leo only suffers minor cuts while the injury to Paige is more serious.

Leo anxiously waits for his wife to open her eyes, but when she wakes up, she has no idea who he is. Paige’s parents view the devastating accident as an opportunity for Paige to move back home and return to law school. Leo begs Paige to stay with him so he can help her become familiar with their life together. He
- takes Paige to her art studio and to their favorite dining spots in hopes of sparking a memory. However, frustrated Paige is confused and turns to her estranged family for support.

Leo patiently waits for his wife while she spends time with her family, and he thinks of a way to make his wife fall in love with him again. As Paige runs into old friends and an ex-fiancee, she must decide whether she should stay with her family or return to her home with Leo.

The theme of *The Vow* is to live each day to the fullest and cherish the memories you have because they can be taken away from you at any moment. The movie will be sure to touch your heart and help you appreciate life.
- 
- Kelly’s Grade:**  
**4 out of 5 Stars**



# Fate of Red Hawks Lies with Marist

**Steve Ricci**  
STAFF WRITER

The Montclair State hockey team waits to find out whether they will take part in the SECHL playoff after losing both games they played this weekend, one of which lost them their chance at competing in the Northeastern National Tournament.

On Friday, MSU (4-6-3-1) lost in overtime to evenly matched NYU (6-6-1). The outcome of the game decided who would claim the fifth spot in the conference. Although NYU had a game in hand, a win would have guaranteed MSU a spot in the SECHL playoffs.

The Red Hawks now sit in the sixth and final playoff spot in the SECHL. They now have to wait for Marist to play their last two games this weekend to know whether the SECHL playoffs are in the Red Hawks' future. Two Marist wins would eliminate Montclair from the playoffs, but a regulation loss in either game would guarantee MSU a spot. "It's definitely not the situation anyone chooses to be in," said assistant coach Robbie Martinez.

On Saturday, MSU played their first home game of the semester, which ended in a 4-0 loss. The squad wanted to win one for their five seniors, Billy Freeswick, Tyler Timick, Kenny Renae, Doug Kubeck and Joseph Fede, on senior night. The Red Hawks were going up against a strong Northeastern University team.

The Red Hawks couldn't seem to capitalize when it was needed most. With frustration running through Montclair's blood, trailing 3-0 with 10 minutes left in the game, assistant captain John Tully and Northeastern's Zach Croy dropped

their gloves and started to go at it. At first, it seemed the referees would let it go, but eventually broke it up when the players' helmets came off.

Before the game against NU, MSU was sitting on the fence to be in contention for the Northeastern National Tournament, but the loss resulted in the Red Hawks being ranked 11th, however only the top 10 get into the tournament. Kubek said, "It's disappointing not to qualify for the national tournament, but if we can get into the SECHL playoffs, anything can happen. We can play with and beat any team in our league when we play a full 60 minutes. We are just hoping we get another 60 minutes to play this year."

## Season Breakdown

**October: 5-1-1**

**November: 2-3-0**

**December: 1-2-1**

**January: 2-2-2**

**February: 0-3-0**

## 2011-12 Stats

**Record: 10-11-4**

Cody Inglis — 16 G, 14 A  
Albert Abaunza — 8 G, 14 A  
Nick Lieback — 6 G, 12 A  
Doug Kubek — 2 G, 14 A  
Joseph Redmond — 7 G, 7 A  
Tyler Timek — 6 G, 8 A  
Sean Mertens — 8 G, 5 A  
John Tully — 6 G, 7 A  
Thomas Lindquist — 6 G, 6 A  
Robert Hayden — 1 G, 10 A  
Kevin Fox — 822 saves

# Red Hawks Miss Playoffs Despite Road Thriller

**Nick Patriarca**  
STAFF WRITER

The Montclair State men's basketball team closed out its schedule with an agonizing defeat to the Gothic Knights of New Jersey City by a score of 76-59, and a thrilling win over Ramapo, 75-73.

The Red Hawks were looking to avenge their 70-62 loss earlier this season to the reigning NJAC champions. With both teams looking to improve their conference tournament position in the NJAC-North, the Red Hawks were determined to rebound from a two-game conference losing streak. They had their work cut out for them against New Jersey City, who came into Montclair riding a two-game conference winning streak.

The Gothic Knights came out firing, taking a 14-7 lead five minutes into the game. The Red Hawks came firing back with an 11-0 run to take an 18-14 lead midway through the first half. Sophomore guard Daniel Singleton led the Red Hawks in the first half, scoring 17 of his 23 points. They went into halftime trailing by just a point in what was a back-and-forth first half.

NJCU got production from all over the floor in the second half, outscoring the Red Hawks 28-11 over the final 15 minutes to run away with a 76-59 win. It was a disappointing final home game for seniors Andrew August, Ken Spooner and Michael Walker, who were honored for their achievements before the game.

It was do or die for the Red Hawks as they entered their final game of the season at Ramapo need-

ing a win in order to remain in contention for the NJAC tournament.

The teams exchanged points for the first ten minutes of the game until the Red Hawks went on an 8-0 run to take a 20-13 lead which they would not surrender for the remainder of the first half. Daniel Singleton and Ordell Goldson led the way for the Red Hawks, each contributing ten points as they went into half-time holding onto a one-point lead.

Neither team was willing to back down in the second half as both of their seasons were potentially on the line. It was a very tight half as neither team led by more than five points for the remainder of the game. Junior forward Stephon Treadwell continued his dominating performance for the Roadrunners, finishing the game with 21 points. The Red Hawks got production from all over the floor as four players contributed double-digit points in the effort. Andrew August led with 19 points, Daniel Singleton had 18, Ordell Goldson with 12 and Ken Rubenstein with 10.

With nine seconds remaining, head coach Ted Fiore took his final timeout trailing by one. With the season on the line, the Red Hawks turned to their star player and conference leading scorer Andrew August to take the final shot. With one second remaining, August hit the game-winning rainbow three-pointer at the buzzer to secure a thrilling victory for the Red Hawks, 75-73.

It was certainly a dramatic and memorable ending to the regular season, however, with Rutgers-Newark's victory over NJCU, the Red Hawks will finish last in the NJAC-North via tiebreaker, and will not qualify for the conference tournament.

# Women's Basketball Locks Playoff Spot

**Nick Verhagen**  
ASSISTANT SPORTS EDITOR

The Red Hawks pushed themselves to the limit and it all paid off Feb. 8 when Montclair State routed New Jersey City University 70-42.

MSU started the season 8-6, but put it into high gear and went on an outstanding run in the second half of the season to finish in second place in the NJAC north division and clinch a spot in the NJAC tournament.

The team was lead by freshman forward Melissa Tobie, junior forward Taylor Jeffers and senior guard Jaime Ericson. The three combined for 40 points, 16 rebounds and eight assists. During the first five minutes of regulation, the game looked like it was going to be close. However, the Red Hawks steadily increased their lead over NJCU.

The crucial win put the Red Hawks in second place in the NJAC north division and gave them the chance to clinch a playoff berth.

With all of the stress taken off of their shoulders, the Red Hawks were able to go into their game against Ramapo without having to worry about that much.

The Red Hawks defeated the Roadrunners 61-49 and increased their record to 18-7 (9-4 NJAC). The team was lead to victory thanks to the performances of Ericson, Tobie and sophomore guard Theresa Towns.

The three combined for 48 points, 17 rebounds and four assists. Towns had an strong output with 21 points, five rebounds and six steals. Behind her was Ericson with 14 points, two steals and five rebounds and Tobie with 13 points, two assists and seven rebounds.

Like it has been all season, the keys to this Red Hawk victory were their ability to take advantage of turnovers and capitalize on rebounds. The Red Hawks scored 19 points from rebounds while the roadrunners only scored six.

The first half belonged entirely to the Red Hawks. MSU maintained the lead throughout the entire half and went into the locker room with a 32-22 lead.

The Red Hawks were caught off guard when the Roadrunners exploded out of the gate with a 10-0 run to start the second half. During the first 10 minutes of the second half, the Roadrunners were right behind the Red Hawks, going shot for shot.

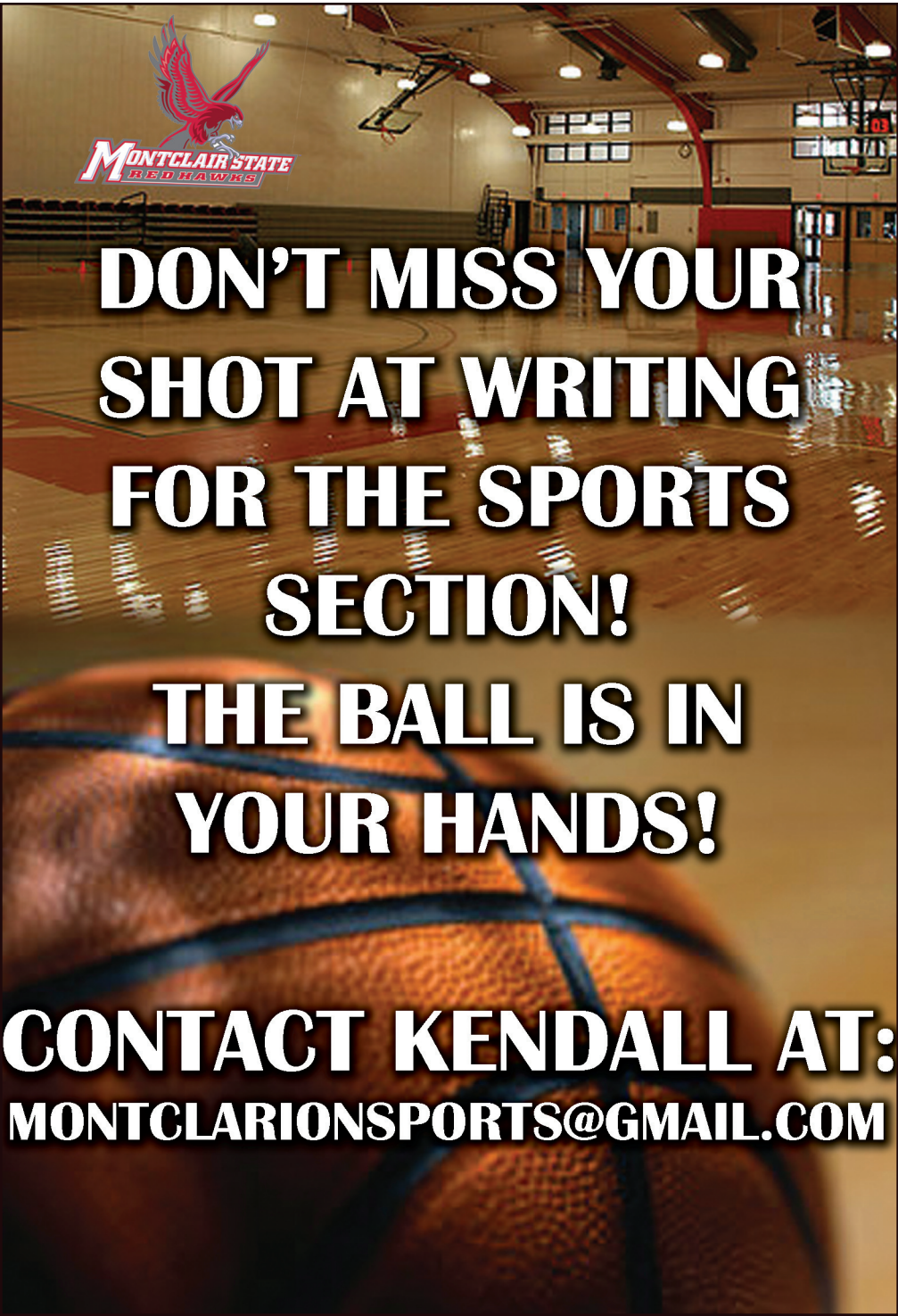
After the rough start, the Red Hawks managed to pull together and finish the game strong. MSU went on a 20-7 run to give the Red Hawks a 13-point lead and they never looked back.

The Roadrunners were not able to gain the momentum back and missed their shot at a blowout. The win allowed the Red Hawks to edge out Rutgers-Newark by one game in the north division.

The Red Hawks are now set to go into the NJAC playoffs with momentum on their side. MSU has won nine out of its last 10 games and is playing better than it has all season. The Red Hawks will definitely be the team to beat in the upcoming tournament.

"I am very proud of this team and how hard they have worked over the course of the season," said coach Karin Harvey.

"We have really grown and improved since November. Honestly, it is probably the most growth I have ever seen a team make over the course of one season. Our rebounding has vastly improved. Defense and rebounding is how we win basketball games."



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Maria Punjabi

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# QUESTION OF THE WEEK

## IS JEREMY LIN HERE TO STAY OR IS HE ANOTHER BUST-TO-BE?

Nick Patriarca  
STAFF WRITER

Jeremy Lin has been one of the most exciting players to watch so far this season. In his first five games with the Knicks, he has averaged over 20 points and more importantly, the Knicks are winning. However, it is far too early to determine how his career will pan out. He came out of nowhere and has made an instant impact on the Knicks and the league itself. Now that teams will start to build their gameplans to stop Lin, we will be able to see if he is here to stay.

Nick Verhagen  
ASSISTANT SPORTS EDITOR

I think he has what it takes to make his mark on the NBA. He plays with a sense of innocence and selflessness. He brings a sense of joy to professional sports that we rarely see. His main concern is having fun and that's what makes him great. He has the talent of a star and the mindset of a legend. As a Knicks fan, I absolutely love watching him perform. He manages to bring a spark to the court that many players still strive to do.

Alan Vallee  
ARTS EDITOR

Jeremy Lin isn't necessarily a flash in the pan. Seeing as how he's already broken point records set by Shaq, Michael Jordan and Allen Iverson, it doesn't matter if he stays in forever or is just a one-time miracle. If he gets the Knicks to the playoffs this year and then dominates in the post-season, he'll have been worth his money. If he takes care of himself he'll be here forever and may even bring the Knicks to the glory of the best team in the league, the Celtics.

Men's Basketball		
	NJAC	Overall
NORTH		
WPU	11 - 2	22 - 3
Ramapo	7 - 6	17 - 8
RU-Newark	7 - 6	14 - 11
NJCU	7 - 6	17 - 7
MSU	7 - 6	17 - 8
SOUTH		
Stockton	12 - 1	18 - 7
Kean	5 - 8	12 - 13
Rowan	5 - 8	6 - 19
TCNJ	3 - 10	9 - 16
RU-Camden	1 - 12	4 - 21

**This Week**  
2/18 NJAC Tournament - 1st Round  
TBD

**Last Week**  
2/8 NJCU 76, MSU 59

Women's Basketball		
	NJAC	Overall
NORTH		
WPU	12 - 1	23 - 2
MSU	9 - 4	18 - 7
RU-Newark	8 - 5	17 - 7
Ramapo	5 - 8	15 - 10
NJCU	0 - 13	4 - 21
SOUTH		
Kean	12 - 1	21 - 4
TCNJ	9 - 4	17 - 8
Stockton	4 - 9	14 - 11
Rowan	4 - 9	10 - 15
RU-Camden	2 - 11	13 - 12

**This Week**  
2/18 NJAC Tournament - 1st Round  
TBD

**Last Week**  
2/8 MSU 70, NJCU 42

Swimming & Diving		
	NJAC	Overall
MEN'S		
TCNJ	4 - 0	9 - 1
Rowan	3 - 1	6 - 1
Ramapo	2 - 2	4 - 1
WPU	1 - 3	5 - 8
MSU	0 - 4	8 - 6
WOMEN'S		
TCNJ	4 - 0	8 - 2
Rowan	3 - 1	6 - 1
MSU	2 - 2	5 - 6
Ramapo	1 - 3	1 - 5
WPU	0 - 4	9 - 6

**This Week**  
2/17-19 Metropolitan Conference  
Championships

**Last Week**  
no meets

Ice Hockey		
	SECHL	Overall
WPU	10 - 2 - 2	19 - 6 - 2
Siena	10 - 2 - 2	14 - 4 - 4
CCSU	7 - 4 - 1	17 - 8 - 2
UNH	6 - 5 - 2	12 - 11 - 3
NYU	6 - 6 - 1	15 - 8 - 2
MSU	4 - 6 - 3	10 - 10 - 4
Marist	4 - 7 - 1	10 - 10 - 2
WCSU	1 - 13 - 0	4 - 17 - 1

**This Week**  
no games

**Last Week**  
2/10 NYU 2, MSU 1  
2/11 NU 4, MSU 0

# WHO'S HOT THIS WEEK

**Daniel Singleton**  
**Guard — Men's Basketball**  
Singleton scored a game-high 23 points along with five rebounds and four assists when MSU played NJCU on Wednesday, Feb. 9. Unfortunately, the Red Hawks lost 76-59 despite Singleton's performance.



**Melissa Tobie**  
**Forward — Women's Basketball**  
Tobie helped lead the Red Hawks in a 70-42 rout of NJCU on Wednesday, Feb. 9. Tobie recorded 15 points, three rebounds, and two assists. Tobie also played solid defense with three blocked shots and six steals.

# GAME OF THE WEEK

**Women's Track & Field**  
**Saturday, Feb. 18**  
**@ Princeton University**



The Red Hawks will travel to Princeton University to take part in the Princeton Invitational. The women's track & field team recently got third place at the CTC Championships.





**Men's Basketball wins road thriller against Ramapo**  
**P. 17**

# SPORTS

**Check out TheMontclarion.org on Monday for Recaps of this Weekend's Games**



**Women's Basketball clinches playoff spot after three straight wins**  
**P. 17**

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## Lin-sane in the Membrane

**Break-through star Jeremy Lin has helped lead the Knicks to six straight wins**

**Jay Hrina**  
ASSISTANT SPORTS EDITOR

Now that the football season is over, a large portion of America is left wondering what they're going to do with themselves.

The baseball season doesn't begin for another month, the New York Rangers have the second-best record in the NHL, though no one seems to have noticed and yes, the New Jersey Nets still exist. So what are the rest of us supposed to do with our time? Buy into all this Linsanity, of course!

The signing of Amare Stoudemire didn't get me interested in the Knicks and Carmelo Anthony wasn't enough to make me tune in either. But Jeremy Lin? There's a reason to watch.

The "Asian Sensation," who has more than a dozen nicknames, has taken the basketball universe by storm. It's only been a handful of games, but Lin has created more buzz, generated more tweets and has captured more fans than any of the other big names could have done.

He didn't have his own video entrance the first game he played like Carmelo did. In fact, he was the guy at the end of the bench no one had ever heard of. If someone asked you two weeks ago who Lin was, you either had no idea or you were a Knicks fan that vaguely knew he existed.

In the games Lin has played, he has outscored Kobe Bryant, generated a comeback against the Minnesota Timberwolves and embarrassed John Wall on a crossover you would expect from a first-round pick.

This undrafted, Harvard graduate was playing for the Erie BayHawks, a D-League team (basically, the minor leagues of basketball), earlier this season before being called upon to fill Anthony and Stoudemire's shoes when they temporarily left the team due to injury and a death in the family, respectively. Now that he has had a chance to shine, fans, analysts and basketball "experts" everywhere are wondering if Stoudemire and Anthony's return would be detrimental to the team's play.

Stoudemire and Anthony make over \$18 million each; Lin makes the lowest salary on the team with \$762,195. The fact that everyone is debating whether or not their return to the lineup is good or bad says a lot about the team's awful chemistry.

With Lin on the court, Madison Square Garden has erupted and the Knicks have won five straight games, with Lin averaging over 20 points per game during the winning streak.

Prior to Anthony and Stoudemire leaving the team, the Knicks were a dismal 8-15 and looked more pathetic than the New Jersey Nets, especially for a team that had two superstars and another great player in Tyson Chandler. But Lin has shown everyone why you don't need to lock up almost \$37 million dollars with just two players.

He has made other low-key players look great with Landry Fields (\$788,872) and Steve Novak (\$992,680) creeping out of the shadow Anthony has inadvertently cast on the team.



Photo Courtesy of ibtimes.com

**Jeremy Lin has come out of nowhere to be an intricate part of the Knick offense. Lin was recently named Eastern Conference Player of the Week for his outstanding performance with over 20 points per game.**

No longer is Anthony holding the ball for the entire shot clock or selfishly trying to take every important game-winning shot.

With Lin on the court, the team has only needed one comeback; in the rest of the games, they were ahead heading into the final minutes. The team also appears to pass the ball better and run Mike D'Antoni's signature pick-and-roll flawlessly with Lin as their point guard. Lin is showing everyone the most important, fundamental aspect of basketball: playing as a team.

LeBron James couldn't win by himself in Cleveland, yet he still isn't able to win with two other superstars in Miami. Bryant needed the help of Pau Gasol to win a championship during the post-Shaq era in Los Angeles.

Lin has been sensational and has helped this team get back into the race for one of the top playoff spots. It's a "Linderella" story for the ages, and one that certainly won't go away at the stroke of midnight.

### The Rise of Jeremy Lin

2/4 vs. NJ – 25 points, 7 assists, .526 FG%  
2/6 vs. UTAH – 28 points, 8 assists, .588 FG%  
2/8 @ WSH – 23 points, 10 assists, .643 FG%  
2/10 vs. LAL – 38 points, 7 assists, .565 FG%  
2/11 @ MIN – 20 points, 8 assists, .333 FG%  
2/14 @ TOR – 27 points, 11 assists, .450 FG%

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